

# Huw Wahl

## Curriculum Vitae

b. 1985, lives and works in Manchester

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### AUTHORED FILMS

2016 *Everything Lives (24m)*

A short 16mm film about my father

2016 *Action Space (1h 26m)*

An experimental film and inflatable project about the radical 60s art group Action Space

2014 *To Hell with Culture (55m)*

A film about the poet, writer, art critic and anarchist, Herbert Read

2012 *Negotiating Representation: In Israel and Palestine (15m)*

A photography and audio project about photographers working in Israel and Palestine

### CO-DIRECTED FILMS

2013 *Helpyourself Manchester (54m)*

A collectively made film about DIY music in Manchester in the early 2000s

### AWARDS and GRANTS

2016 AHRC research in film Utopia award for *Wonderland: the Art of becoming Human*

2016 FILAF Prix d'argent (silver), award for *Action Space*

2015 Henry Moore Foundation grant and match funding from Michael Davies Charitable fund to produce *Action Space*

2013 Arts Council England grant to produce *To Hell with Culture*

2011 Royal Photographic Society Postgraduate Bursary Award

### SELECTED SCREENINGS/EXHIBITIONS/WORKSHOPS/TALKS

2017 Rogue Cinema, Manchester – screening of *Action Space*

2017 Sheffield Hallam University, Sheffield – screening of *Action Space*

2017 Somerset Houser, London – screening of *Action Space*

2016 Regent Street Cinema, London – screening of *Action Space*

2016 FIAC, Grand Palais, Paris – screening of *Action Space*

2016 Leeds International Film Festival 2016 – screening of *Action Space*

2016 FILAF film festival, Perpignan, France – screening of *Action Space*

2016 Flatpack Film festival, Birmingham – UK premiere screening and 3 –day inflatable installation of *Action Space*

2015 Huddersfield Contemporary Music Festival – screening 15min edit of AMM performance from *Action Space*

2015 P3 gallery, Westminster University – 7-day inflatable building workshop for installation of *Action Space*

2015 Gray's School of Art, Aberdeen - Guest lecture about *To Hell with Culture*

2014 Modern Art Oxford – screening of *To Hell with Culture*

2014 Newbridge Art Project, Newcastle – screening of *To Hell with Culture*

2014 University of Central Lancashire – screening of *To Hell with Culture*

2014 Larnaca College, Cyprus – Screening and Talk on *To Hell with Culture* as part of the 'fine arts speaker series'

2014 University of Nicosia, Cyprus – Screening of *To Hell with Culture* as part of the 'fine arts speaker series'

2014 Upperspace, Manchester – Screening of *To Hell with Culture* as part of Politika exhibition

2014 The Tetley, Leeds – Screening of *To Hell with Culture*

2014 Chelsea College of Art and Design, London – screening of *To Hell with Culture*

2014 Beacons festival, Skipton– screening of *To Hell with Culture*

2014 DOKU.ARTS Film festival, Berlin, Germany – screening of *To Hell with Culture*

2014 The Bluecoat, Liverpool – screening of *To Hell with Culture*

2014 Leeds International Film festival – screening of *To Hell with Culture*

2014 Goldsmiths University – screening of *To Hell with Culture*

- 2014 Chicago, University of Eastern Illinois – screening of *To Hell with Culture*
- 2014 Anarchist Studies Conference, Loughborough University – screening of *To Hell with Culture*
- 2014 Queens College, Oxford University – screening of *To Hell with Culture*
- 2014 Helmsley Arts Centre – screening of *To Hell with Culture*
- 2014 Federation House/Castlefield Gallery – screening of *To Hell with Culture*
- 2014 Edinburgh College of Art – screening of *To Hell with Culture*
- 2014 Institute of Contemporary Art, London – UK premiere screening of *To Hell with Culture*
- 2013 Simon Fraser University, Vancouver, Canada – Public lecture on *To Hell with Culture* and Herbert Read
- 2013 Equations film festival, Kingsgate Gallery, London – screening of *Negotiating Representation: In Israel and Palestine*
- 2013 NTS Radio – audio screening of *Negotiating Representation: In Israel and Palestine*
- 2012 Screamstation festival, Horse Hospital, London – screening of *Negotiating Representation: In Israel and Palestine*
- 2012 Black & White, International AV festival, Portugal – screening of *Negotiating Representation: In Israel and Palestine*
- 2012 Screengrab New Media Awards, Australia – screening of *Negotiating Representation: In Israel and Palestine*
- 2010 Manchester Art School Gallery – exhibition of photographs with Jonathan Purcell, *Observing Occupied Space*

## COMMISSIONED WORK

- 2016 *Wonderland: the Art of Becoming Human*  
Cinematographer and editor for short film documenting this AHRC funded, co-produced arts project exploring the utopian impulses of recovery, in collaboration with Cristina Nunez and Amanda Ravetz. Screened at Somerset House Utopia Festival.
- 2016 *The Museum of Innocence at Somerset House*  
Assisting Grant Gee on shoot with Orhan Pamuk, for exhibition video at Somerset House
- 2015 *The Wave: A structured Improvisation for voice and instruments*  
Produced a video for Manchester Museum of Science and Industry documenting musical performance
- 2015 *Cravings: Exhibition at Manchester Museum of Science and Industry*  
Produced 2 exhibition videos, working with school children and scientists, explaining cravings
- 2014 *The Event of the Thread*  
Produced video for artist Hannah Leighton-Boyce, documenting live sculpture in Helmsshore
- 2014 *Asia Triennial Manchester 2014*  
Produced a series of videos for the triennial, showcasing artists work, interviews and symposiums
- 2014 *Artists Working within Higher Education*  
Produced video documenting Castlefield Gallery event at Federation House, Manchester
- 2013 - present *Resident videographer* at MIRIAD, Manchester School of Art, Manchester Metropolitan University
- 2011 *Mouths and Meaning*  
Photographic documentation of performance by Browyn Platten and Sarah Coggrave, Chapman Gallery, Salford

## SELECTED PRESS/PUBLICATIONS

- 2016 *Sight and Sound Magazine*, Sukhdev Sandhu print review of *Action Space*
- 2016 *Amuse | iD Magazine*, online review of *Action Space*
- 2015 *The World Today with Tariq Ali*, Youtube feature on *To Hell with Culture*
- 2013 *Now Then Magazine*, December 2013, article by Huw Wahl on Herbert read's essay *To Hell with Culture*
- 2013 *Royal Photographic Journal*, 'The desire to explore' article on Huw Wahl
- 2012 *Royal Photographic Journal*, interview 'Beyond the Obvious'
- 2011 *BBC Northwest Tonight*, feature as part of *Levenshulme Bicycle Orchestra*

## ACADEMIC OUTPUTS

- 2016 Symposium: Maker Assembly, Sheffield  
*Speaker and panellist*
- 2016 Symposium: Putting Space Into Action, Centre for Sculptural Thinking (CST) Huddersfield University  
*Speaker and co-host, symposium is collaboration between Huw Wahl and CST*
- 2016 Symposium: Into Action: The politics of Play and Participation, Primary, Nottingham  
*Speaker and performer, symposium is collaboration between Huw Wahl, Primary and Loughborough University*
- 2014 Symposium: *To Hell with Culture*, Manchester School of Art  
*Co-organiser, symposium is a collaboration between Huw Wahl and Dani Child*
- 2013 Article: *Visual Studies* issue 29.1, Routledge. Photo-essay on *Negotiating Representation: In Israel and Palestine*

- 2013 Paper: CAPPE annual conference *Representation, Politics and Violence*, Brighton  
On topic of Israel and Palestine, in collaboration with Gary Bratchford
- 2013 Book: *Making Stories*. Co-editor with Alice Kettle and Insa Langhorst
- 2013 Symposium: On Visual Methods, Sheffield University. *Presentation and participant*